

### 罗岸先 (1834–1895)

罗岸先，广东番禺（今广州）人。1834–1895。字登道，号三峰，又号野舫、也方。书斋名号为竹居。家居于穗垣（广州）大石街，由于附近种植了百余竿竹子，因而命名画室为竹居。一生以鬻画为生。山水笔法近文征明、蓝田叔，花卉学恽寿平，偶亦画人物，均负时誉。篆刻变化浙派而自出机杼。亦工诗，有题画诗乙卷，已佚。

### LUO Anxian (1834–1895)

Luo Anxian (1834–1895), a native of Panyu (present-day Guangzhou), Guangdong, courtesy name Dengdao, literary names Sanfeng and Yefang, named his studio in Dashijie, Guangzhou, Zhuju (bamboo house), as there were over a hundred bamboos nearby, living on painting. He painted landscapes in the styles of Wen Zhengming and Lan Tianshu (Ying), and modelled on Yun Shouping for his flower paintings. He was able to carve seals with creativity derived from the Zhe School. He was also a poet, though his collection of poems on paintings has been lost.



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平头钮长方形二字朱文印

Rectangular Seal with Two Characters Carved in Relief

清道光至光绪（1834–1895）

Qing Daoguang to Guangxu (1834–1895)

罗岸先

LUO Anxian

石（寿山 / 芙蓉）

Stone (Shoushan)

印文： 子长

Seal characters: Zichang

尺寸： 纵：0.9 厘米

Size: W: 0.9 cm

横：1.3 厘米

L: 1.3 cm

高：2.5 厘米

H: 2.5 cm